

Flight:	<i>Two-Minute Free</i>
Pilot:	
Round:	
Judge:	

Criteria		K	Scores
1	Complete use of the flight envelope utilizing the exploitation of aerodynamic and gyroscopic forces.	20	
2	Execution of individual maneuvers.	40	
3	Wide variety and versatility of different figures flown on different axes and flight paths.	30	
4	Pleasing and continuous flow of figures with contrasting periods of dynamic and graceful maneuvers including choreography.	50	
5	Presentation of individual and combinations of figures in their best orientation and optimal position.	40	
6	Symmetry of the presentation utilizing the performance zone to maximize the audience and judges perception, reception, and viewing of the program.	20	

Flight:	<i>Two-Minute Free</i>
Pilot:	
Round:	
Judge:	

Criteria		K	Scores
1	Complete use of the flight envelope utilizing the exploitation of aerodynamic and gyroscopic forces.	20	
2	Execution of individual maneuvers.	40	
3	Wide variety and versatility of different figures flown on different axes and flight paths.	30	
4	Pleasing and continuous flow of figures with contrasting periods of dynamic and graceful maneuvers including choreography.	50	
5	Presentation of individual and combinations of figures in their best orientation and optimal position.	40	
6	Symmetry of the presentation utilizing the performance zone to maximize the audience and judges perception, reception, and viewing of the program.	20	

Flight:	<i>Two-Minute Free</i>
Pilot:	
Round:	
Judge:	

Criteria		K	Scores
1	Complete use of the flight envelope utilizing the exploitation of aerodynamic and gyroscopic forces.	20	
2	Execution of individual maneuvers.	40	
3	Wide variety and versatility of different figures flown on different axes and flight paths.	30	
4	Pleasing and continuous flow of figures with contrasting periods of dynamic and graceful maneuvers including choreography.	50	
5	Presentation of individual and combinations of figures in their best orientation and optimal position.	40	
6	Symmetry of the presentation utilizing the performance zone to maximize the audience and judges perception, reception, and viewing of the program.	20	

Flight:	<i>Two-Minute Free</i>
Pilot:	
Round:	
Judge:	

Criteria		K	Scores
1	Complete use of the flight envelope utilizing the exploitation of aerodynamic and gyroscopic forces.	20	
2	Execution of individual maneuvers.	40	
3	Wide variety and versatility of different figures flown on different axes and flight paths.	30	
4	Pleasing and continuous flow of figures with contrasting periods of dynamic and graceful maneuvers including choreography.	50	
5	Presentation of individual and combinations of figures in their best orientation and optimal position.	40	
6	Symmetry of the presentation utilizing the performance zone to maximize the audience and judges perception, reception, and viewing of the program.	20	